

奧克蘭音樂協會 走進美國紐約卡內基音樂大廳

The Music Association of Auckland at Carnegie Hall, New York



2015年2月12日奧克蘭音樂協會一行25人浩浩蕩蕩到達只有攝氏零下16度的紐約、團員對音樂的熱愛，沒有被寒冷天氣的影響，還馬不停蹄由54街到57街的Holiday Inn排練兩天[14-15/2]。2月16日演出當天還下雪了，下午2:30到達位於56街的卡內基音樂廳作總排及演出，主辦單位DCINY [Distinguished Concert International New York]的專業安排使整個“Two Cultures, One Dream”音樂會盡善盡美。來自上海音樂學院的年青指揮家易杰，使用渾身解數把黃河大合唱推到最高潮，音樂廳的250名演出者及聽眾給他帶來的音樂溶化了，迷住了！最後還要表揚排練鋼琴家Ming Aldrich-Gan，黃河怨女高音Ana Isabel Lazo，黃河頌男中音岳彩輪、同時是朗誦及對口唱男中音的Brian Wahlstrom及男高音李挺、琵琶演奏家沈嘉琚。感謝參加這次紐約演出的各位團員，方妮老師幫忙排練，大家為奧克蘭音樂協會寫上歷史性的一頁。特別鳴謝DCINY聯絡員Jason Mlynek及紐約旅行安排Ed McCall – Artist Travel Consultants。

Iris Cheng - MAA 團長及創辦人



祝賀每位奧克蘭音樂協會的團員，參加了DCINY《黃河大合唱》的優秀排練，及於2月16日於紐約卡內基音樂廳的精彩演出。於紐約多個媒體的評論，我贊同這個作品是多年來看到最澎湃及充滿活力的演出，黃河大合唱從開始的第一至第七樂章都是一氣呵成地完成，值得為你們歡呼！MAA 歌手於這個著名紐約市的傳奇文化地標，及為這個難忘的音樂會作出偉大貢獻！僅代表DCINY感謝MAA的參與及支持，未來的DCINY系列音樂會，誠意邀請你們再次合作。

Iris Derke - 總經理及聯合創辦人

On 12 February 2015, 25 members from the Music Association of Auckland took off from the balmy New Zealand summer and landed in the frigid New York City winter to sing in the “Two Cultures, One Dream” concert at Carnegie Hall. The cold weather did not deter us as we plunged into two full days of rehearsal culminating in the performance on 16 February, the final stage of our 6 month preparation. I would like to commend DCINY (Distinguished Concert International New York) for their very professional organization of the concert, which carried the glorious and memorable theme. Our “The Yellow River Cantata” rendition, conducted by Maestro Jie Yi and accompanied by the DCINY Orchestra and 250 choristers from around the world was truly an astonishing piece of the evening, well-deserving the incessant ovations. Finally, congratulations to the MAA choristers and 200 others, with special mentions to rehearsal accompanist Ming Aldrich-Gan, soprano Ana Isabel Lazo, baritone solo Chai-Lun Yueh, baritone and narrator Brian Wahlstrom, tenor Ting Li and pipa soloist Jiahua Shen. We are proud of all our singers, who represented us with excellence and played a part in the most significant musical achievement of our choir thus far. It was certainly an once-in-a-lifetime experience to perform in Carnegie Hall, the ultimate dream of any musician and one of the world's best acoustic venues.

Iris Cheng - President and Founder of MAA

Congratulations to each and every one of you on a most wonderful rehearsal residency and performance of The Yellow River Cantata at Carnegie Hall on February 16, 2015. I can only echo the reviews which stated most aptly “(this was) one of the most energetic performances of any work I have seen in many years!....it was full tilt from start to finish by all”. Bravo!

Your singers made a remarkable contribution to what was an unforgettable concert at one of New York City's legendary cultural landmarks. All of us at DCINY would like to congratulate the singers that make up the Music Association of Auckland on this achievement and convey our enthusiasm for a future DCINY Concert Series collaboration.

Iris Derke - General Director and Co-Founder of DCINY

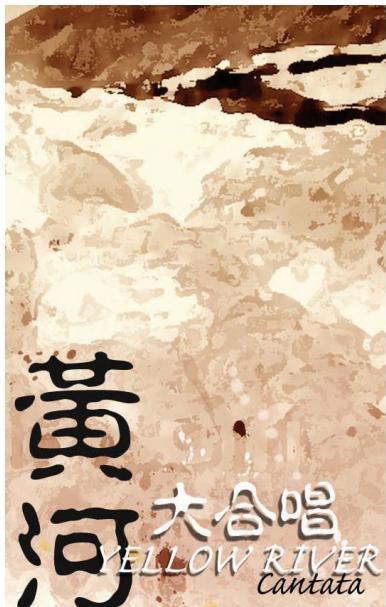


各位奧克蘭音樂協會的朋友新年好！紐約卡內基音樂廳《黃河大合唱》演出已經不知不覺過去半個多月了，但排練及演出的場景彷彿還是在昨天一樣歷歷在目。大家從世界各地來到紐約，相聚的時間雖短，但留下的友誼卻很深，祝大家新年喜氣洋洋，萬事如意！

易杰- DCINY 紐約黃河大合唱指揮

Dear friends from The Music Association of AKL Happy Chinese New Year! It has been 2 weeks since the Yellow River Cantata Concert at Carnegie Hall, yet it feels like it was only yesterday. Having come to New York from all over the world, we have forged meaningful relationship within a short period of time. Wishing you a fruitful year of the Goat!

Jie Yi - Conductor of DCINY

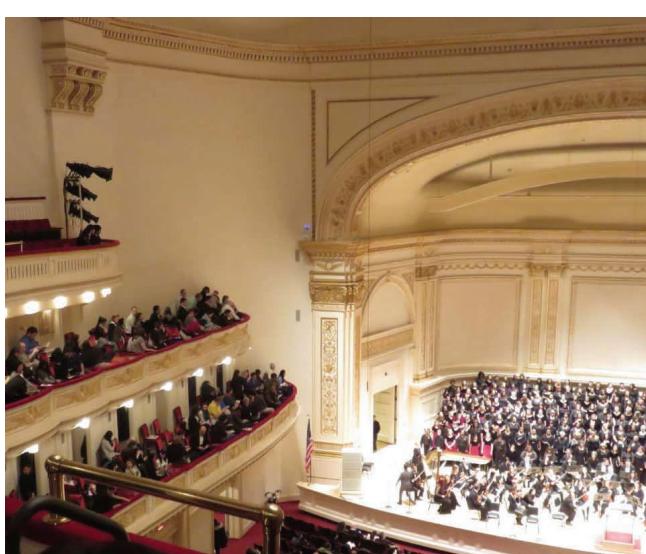


MAA 參加 2 月 16 日美國紐約卡內基音樂廳《黃河大合唱》演出的團員們載譽而歸。我們接到 DCINY 邀請時，團員表示出極高的熱情，是這不朽音樂作品的魅力，以及響往世界頂級音樂廳之一 <卡內基音樂廳> 讓大家做出不簡單的選擇。最後兩個月的每周 2 次下午集中排練，克服種種困難，堅持及刻苦努力、精益求精，不但提高歌唱能力並對整部作品的結構、意境全心體會。MAA 是個凝聚力特強的集體，我愛這個向心力超強的團體。

方妮 - MAA 音樂總監 / 指揮

A great experience and success attended "Yellow River Cantata" on 16Feb at New York Carnegie Hall. Our members are excited when we received DCINY's invitation to perform at one of the world's top concert hall was a dream come true! A lot of hard work and twice weekly rehearsals on the last two months before departure, everyone not only understand the structure of the songs but can also confidently recite each repertoires. I love working with all MAA capable singers who are the cohesion of our organisation.

Ni Fang - Music Director & Conductor of MAA





此次 MAA 二十餘人在團長 Iris 帶領下於羊年春節來臨之際的美國之行，獲圓滿成功。可喜可賀，讓人不禁有感而發。從炎炎盛夏的奧克蘭，一頭扎進冰天雪地的紐約，第一個感受到就是氣候差異之巨。排練前一天，我們去了拜謁 911 紀念廣場和韓戰紀念碑，無不讓人感受到正義和力量。卡內基音樂殿堂里二百多名世界各地華人引吭高歌《黃河大合唱》向世人演示中華民族對正義的呼喊。我們夫婦二人衷心感激 Iris 團長，盡心竭力的公關、聯系、安排，使大家有了這次開心歡愉的美國之旅。我們都很感謝她。

馬建華 / 付學東

兩百多人合唱的氣勢在腦海中定格。給我近七十年的生活，又添上重彩一筆。我為“奧克蘭音樂協會” 媲傲！這次在團長的帶領下，走向國際大舞台，體會一：年輕的易杰指揮是我遇到最年輕的指揮，他勇於挑戰；創新，我是揣着懷疑心情，小小的身材，他簡潔開場白後的抬手，却透着濃重音樂家的風范，後生可畏！體會二：易杰跳出了大師的框框，用現代音樂的元素，指導我們發聲，唱字。這次有幸走上卡內基大舞台與易杰，DCINY 交響樂團，還有多位歌唱家，來自世界各地的朋友，懷着深情高唱象徵我們民族精神的 “黃河大合唱”，她將永記我的心中。體會三：MAA 對藝術精益求精，團員有榮譽的團隊精神，每個人都在努力!! 錢金娜 / 陸巨芳

黃河歷史久傳揚，
星海譜歌來頌唱，
幾許流傳七十載，
美卡內基共唱響。
志友跨國踏紐約，
聯盟齊把黃河唱；
時差溫差視等閒，
笑語歌聲伴雪飛；
中華盛事震西洋。
畢生銘記永難忘，
展望未來倍努力，
音協歌伴齊歡唱。

黃敏華

At the eve of the Year of the Sheep, 20 plus members of MAA under the leadership of our President Iris had a most successful trip and a singing debut in New York. Congratulations! To travel from the broiling mid-Summer of New Zealand to the ice and snow of New York City, we were in shock by the temperature difference. The day before our first rehearsal, we visited the 911 Memorial at Ground Zero, I felt the urgent call for justice. 250 choristers singing "The Yellow River Cantata" in Carnegie Hall asserted the same powerful call for justice of the Chinese nation. The two of us are extremely grateful to President Iris. Her dedication, organization and arrangement afforded us a most pleasant trip. Thank you again Iris!
Jian Hua Ma / Xue Dong Fu

That glorious singing in Carnegie Hall and the powerful force of 200 plus choristers still echo in my ears. What a beautiful moment in my 70 years life! I am proud to be a member of MAA. Under the leadership of our president, we entered the international stage: Impression #1 – challenge and innovation from a young master Jie Yi . At the first rehearsal, I must confess that I had my reservation, curiosity and expectation. With his small stature, easy attire, casual greeting, simply lifting his hands already projected the aura of a serious musician. His maturity was beyond his age! Impression #2 – Mr. Jie utilized elements of modern music guided us in our voice blending and vowel modification. It was tremendously fortunate under the baton of a young maestro, accompanied by the masters of DCINY orchestra, soloists, narrator, and fellow choristers from around the world; most of all, we sang "the Yellow River Cantata" which symbolized the spirit of our Chinese nation. Impression #3 – aim for excellence in our craft and art Well done everyone!!!

Jinna Qian / Ju Fang Lu



The Yellow River courses through our history and patrimony Rhapsodized by Xian Xinghai, "The Yellow River Cantata" has been mellifluous for seventy years. We resounded in New York Carnegie Hall, In camaraderie from NZ to USA, In unity we sang the Yellow River Despite jet lag and drastic temperature changes Singing, laughing, snowflakes dancing. Momentous event of Chinese culture in the west. An unforgettable dream came true for us all! Entreat each other to double the efforts. In partnership and harmony we shall sing for MAA! **Connie Wong**



我親身經歷一次非常專業的盛會。兩百多位合唱團員於排練及演出，每人都要求掛上徽章清楚寫好站立的位置，年輕及才華的指揮家易杰把全部的音色、咬字和發聲都要求很高！到了卡內基音樂廳，我們按企位再分配到不同樓層的休息室等候與交響樂團總排及演出，過程很順利，到了我們最後一排出台時，全部合唱團員已經站好了。我們幾乎可以聽到每個人的歌聲，這個世界級音樂廳的音響效果實在太棒了！ **William Yeung**



風在吼，雪在飄，擋不住我們對音樂的熱情。站在華麗堂煌卡內基舞台上與 250 多位同胞共唱黃河感到驕傲又興奮。隨著高低起伏，時而悠揚時而激昂的音樂，彷彿聽見黃河在怒吼，船夫在掙扎，被虐婦女的呐喊，被欺壓人民痛苦的呻吟，我的心熔化了，眉睫間不禁閃出淚光。曲終，全場掌声雷動，此情此景至今仍歷歷在目。能站在卡內基是我音途中的里程碑，是最高的榮譽。謝謝 DCINY 主辦單位，MAA 團長 Iris，指揮方妮老師，團員們。更要謝謝一直在背後默默支持我們的家人。

譚碧慈 / 吳石倫

一群業餘的 MAA 合唱團員經過刻苦的訓練，不遠萬里從溫暖的奧克蘭到了寒冷的紐約，站在世界著名的音樂殿堂——卡內基大劇院，唱出世界著名的音樂史詩——《黃河大合唱》，得到了滿場觀眾強烈的共鳴，喝采聲聲不斷。此時此刻站在舞台上的我會有什麼感受？這就是，還沒能平復的縱情歌唱的激情，被觀眾歡呼聲牽動的成功的喜悅和想起長途跋涉的苦樂，熱淚盈眶了。激動的心情久久不能平息！這段記憶將永遠珍藏在心裡。

周佐時 / 梁江鳴

踏上紐約卡內基歌壇，心中蕩起陣陣的自豪；看着座無虛席的觀眾，臉上揚起滿滿的自信；本以為，這些自豪、自信已經够我回味，够我滿足。但是，當交響樂團奏出第一個音符，我的心沸騰了，我的眼眶濕潤了，我的眼前出現了奔騰的黃河，我的耳畔響起了抗日的怒吼！我把自己完全融進了那硝烟瀰漫、炮火轟鳴的戰爭！當易指揮用盡全身的力氣，將最后一句歌詞推向高潮，全體 250 名全球歌友也用盡了全身的力氣，唱出了我們最強的號角：“向着全世界勞動的人民，發出戰鬥的警號-----！”

戴在和 / Kevin Zhang / 張凱 [攝影師]

We have experience a very professional event, and performers are well taken care of! Before we start, all 200 singers were given a badge with our name and standing position in the concert, and during the two day rehearsals, we can easily find our sitting position too. The young and talented conductor Jie Yi not only master our vocal but also the lyrics. At Carnegie Hall we are assigned to waiting room at 3 different floor levels, walking onto the stage according to our row position without any confusion. To my surprise everyone was standing on the stage already when we walk in. I can hear my voice and other voices travel afar, the acoustic of the hall is fantastic and it is a profound performance after all!

William Yeung



Wind is howling , snow is falling. Still can't stop our enthusiasm performing Yellow River Cantata at Carnegie Hall New York. I feel proud and excited standing on the stunning gorgeous stage singing with 250 fellow country folks. Following the vehement movement I can hear the roaring of Yellow River, the boatmen struggling against torrents, the cry of a tortured woman, the suffering and lament of Chinese People. My heart was overwhelmed, tears in my eyes. Thunderous applause as soon as the final note have ceased. This is the most memorable moment in my life. My great honour to perform at the world most renowned music hall. Thanks DCINY - the organization. Thanks MAA, our leader Iris; our trainer and conductor Fang Ni; my fellow MAA members. Last but not least are my supportive family.

Heidi Tam / Christopher Ng

A group of amateur MAA choristers, after rigorous practice, having travelled from the warmth of New Zealand to the cold of New York City, now stands in the world renowned Carnegie Hall, sings the epic "Yellow River Cantata," and elicits the audiences' enthusiastic resonance. I am standing among them on stage, how should I feel? The inspiration from the music, the affirmation of the audiences, the sense of accomplishment, the travail of the journey, my eyes well up full of tears. I am deeply touched. I shall treasure this forever in my heart!

Zuo Shi Zhou / Jiang Ming Liang



I felt so proud and confidence when stepping onto the stage of Carnegie Hall. Singing "The Yellow River Cantata" there would be the memory of a life time. I could hardly hold back my tears as soon as the orchestra hit their first note. My heart was pounding. I eagerly wait to belt out our first "Boatmen's Song." I felt the rushing waves of the Yellow River. I heard the angry scream of resistance. I was transported to the bloody battlefield amidst the blasting guns and flying bullets. When Maestro Yi used his entire might to push us to the crescendo of the last phrase, all 250 singers followed his cue and gave our all, "Sound the clarion call to repel, all you oppressed people of the world!"

Zai He Dai / Kevin Zhang / Kai Zhang

[Photographer]



到達紐約 JFK 機場
Arrived JFK Airport, New York



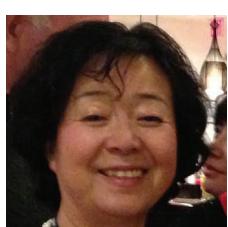
2015年春節前夕，在世界著名的美國紐約卡內基音樂廳唱響了氣勢磅礴的《黃河大合唱》。舞台上200多位來自世界各地的華人演唱者，我們MAA 25位團員榮幸受邀。在團長Iris的帶領下，千里迢迢從南半球來到紐約。來自上海的年輕指揮家易杰用他精湛的音樂表現力，讓我們用最美的歌喉，唱出了我們中華民族曾經飽受的苦難深重、堅強不屈的心聲和氣吞山河的雄壯氣概，當歌聲掌聲回蕩在卡內基音樂大廳時，作為一名華人聲樂愛好者，我倍感震憾、幸福與驕傲。季紅



很榮幸能够在著名的卡內基音樂廳演出。有優秀樂隊的伴奏和天才指揮家的指揮。作為奧克蘭音樂協會的一員，這是我人生一次難忘的經歷。“兩種文化，一個夢想”是這次音樂會的主題。我希望世界永遠和平！陳秀銀



我們站在世界級的音樂殿堂—紐約卡內基音樂廳演唱（黃河大合唱），心情感到非常激動和自豪。我們忘記了寒冷及萬里奔波的辛勞。隨着黃河大合唱起伏的旋律和年輕指揮家易杰，音樂把我們帶入了那奔騰的黃河激流中，發出了對侵略者怒吼的強烈音符，演唱震撼了紐約卡內基，激動了每個觀眾……，歌聲繚繞，久久不可忘懷！黃河大合唱演出的成功，來源於指揮家易杰的魅力，和歌唱愛好者對藝術的執著和強烈的團體合作精神。謝謝團長Iris給我們組織的這次活動，謝謝方老師對排練的付出。丘萍



“咳呦，划呦……”隨着青年指揮家易杰的手起手落，【黃河大合唱】唱響美國卡內基音樂廳，那歌聲如此震憾人心。作為一名合唱隊的成員自豪悠然而生。回想過去半年，在團長Iris認真監督和方老師的嚴格指導下，為了代表新西蘭奧克蘭音樂協會及全球華人能登上美國最高音樂殿堂我們共同努力。今日置身於這樣一個充滿傳奇色彩的演出大廳，對我們這些熱愛音樂的人的確是一種難得的享受。謝謝DCINY和MAA。馬愛華



我很驕傲能代表MAA到紐約卡內基音樂廳參加（兩個文化、一個夢想）音樂會，感到自豪也同時代表新西蘭及祖國唱出畢生難忘的（黃河大合唱）。音樂會非常成功，參與的所有演出者都其樂無窮！感謝方妮老師的合唱排練，及Iris團長組織這次難忘的紐約演出旅程！謝謝！Rosita Wong

On the eve of Lunar New Year, 2015, I sang as a soprano of MAA the magnificent "The Yellow River Cantata" in New York Carnegie Hall among 250 international choristers. We were honoured to be invited. We were led by MAA President Iris Cheng over 10,000 kilometres all the way from the Southern Hemisphere. The young conductor Maestro Jie Yi, from Shanghai, with his superb musicianship, enabled us to use our most beautiful voice to express the onerous hardship of our nation under the suffering of the resistance war, and better yet its determined perseverance. As the finale segued into thunderous applauses, I as a Chinese music lover was immersed in inspiration, bliss and pride. Hong Ji

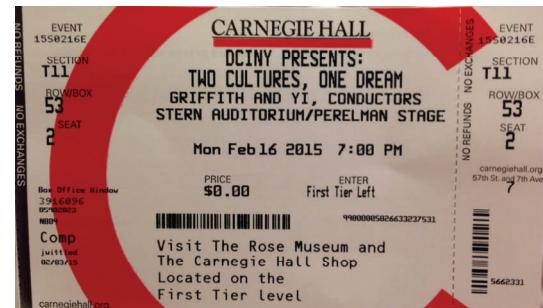
It was truly a great honour to perform at the famous stage of Carnegie Hall under a talented conductor and in the company of a wonderful orchestra. As a member of the Music Association of Auckland, I had an unforgettable experience participating at this world class concert, "Two Cultures, One Dream" – Now my fervent wish that the world is peaceful forever! Xiu Yin Chen

Standing at a world class New York Carnegie Hall singing the "Yellow River Cantata", I am proud and excited, forgotten about the coldness and tiredness altogether. The undulating melody conducted by Maestro Yie Ji, brought us music of Yellow River torrent, the roaring sound against our invaders, the concert has rocked Carnegie Hall, this moment has been so memorable forever! The success of Yellow River Cantata not only charmed by Yie Ji, but also to the strong dedication of 250 singing enthusiasts. Great thanks to Iris to her excellent organisation, and to Conductor Fang Ni to the training of all MAA singers! Ping Qiu

"Yo, heave-ho! Row!" We followed the beats from the baton of the youthful Maestro Jie Yi. The sound of "The Yellow River Cantata" performed in New York Carnegie Hall resonated in our hearts. It gave each choir member such satisfaction of accomplishment. Reflecting back the past half year, we were under the strict tutelage of President Iris and Master Fang, we worked hard to properly represent MAA of NZ, and Chinese of the world, to perform in the ultimate concert hall. It was truly a rare dream and luxury to music lovers. Ai Hua Ma

I'm a proud member of MAA who have performed in the professional multi-cultural music event of "Two Cultures, One Dream" at New York Carnegie Hall. It was an once in a lifetime experience to perform at this world famous concert hall, and able to represent both NZ and our mother nation, "Yellow River Cantata" was so successful and we were so enjoyable at this participation. Thanks to our conductor Fang Ni for all choir rehearsals, our president Iris Cheng who organised this unforgettable New York performance. well done MAA.

Rosita Wong



非常感謝 Iris Cheng 團長的邀請和幫助，讓我有幸參加了 MAA 的美國之行，第一次走進世界級的高雅音樂殿堂，與青年指揮大師易杰合作唱響象徵我們民族精神的黃河大合唱，受益匪淺！同時感受到 MAA 這個團體對藝術的執著追求和堅守責任、榮譽的團隊精神，最讓我感動和受益的團結互助溫暖和諧的集體友愛。在此特別感謝錢金娜、季紅、馬建華、陳秀銀、黃敏華、陳愛芳等同行的每位團員的提携幫助。再次感謝團長，方指揮的指導和無私幫助。 徐蘇南



2015年2月16日是難忘的一天，經典歷史歌曲“黃河大合唱”在青年指揮家易杰的指揮下唱響每個音樂人的夢幻之地卡內基音樂廳，歌聲久久在耳邊回響。演出氣勢磅礴，非常震撼。作為合唱團一員，在團長Iris 和方老師一絲不苟的指導下，能在世界著名的音樂殿堂裏演出而感到無比的驕傲。祝MAA蒸蒸日上！ 陳愛芳



在赴紐約參加《黃河大合唱》演出的過程中，我們付出了，我們得到了；我們經歷了，我們歡愉了；我們努力了，我們升華了。音樂滋潤了我們，嚴寒考驗了我們。我們為黃河自豪，黃河因我們驕傲。我們深深感動，我們久久回憶，難忘的2015，難忘的紐約之行。 林肖琴



今年二月我到紐約參加一個大型的合唱演出，我們二百五十位團友在名指揮家易杰先生的帶領下，唱出了抗戰名曲“黃河大合唱”，雄偉的樂章感動每位與會者。我們祝願祖國欣欣向榮，培育更多後起之秀，在歷史的洪流中寫下更多不朽名曲。 Ellice & Peter Kwong

Many thanks to Iris Cheng's invitation to participate to this New York trip, it is my first performance at the international Carnegie Hall, singing out our national spirit of the "Yellow River Cantata". I personally have benefited from this bigger than life experience, particularly felt the harmonious and warm spirit of MAA, a very helpful group of people during the trip. Special thanks also to Jinna Qian, Ji Hong, JianHua Ma, Xiuyin Chen, Connie Wong and AiFang Chen.

Su Nan Xu

16 February, 2015 was a memorable day. We sang the historically significant "The Yellow river Cantata" conducted by the young Maestro JieYi in Carnegie Hall, the dream concert venue of all musicians. We were able to do so due to our preparation under the precise guidance of President Iris and Master Fang. We are extremely proud of our achievement as members of this choir. Wishing MAA continuous success!

Ai Fang Chen

On our trip to New York to perform "The Yellow River Cantata," we paid our price, we reaped the rewards, we gained the experience, we revelled in joy, we put in the efforts, we have been transcended. The music nourished us, the cold weather tested us. We strove to do you proud, the Yellow River, soul of our heritage, we are deeply touched, with this lasting memory, of the unforgettable journey of 2015!

Xiao qin Lin

This past February I travelled to New York City to participate in a world class choral performance. We were among the 250 choristers under the prominent conductor Maestro Jie Yi to sing the famous WWII resistance epic "The Yellow River Cantata." The spirit lifting music resonated well with all participants and audiences. May our ancestral homeland continue to prosper! May she bring forth and nurture the new generation of talents! May we be blessed with more timeless master pieces stemming from our glorious heritage! Ellice & Peter Kwong



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Austin Chinese Choir, TX

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The Music Association of Auckland, New Zealand

RTP Chinese-American Chorus, NC

Salem Baptist Church of Chicago, IL

Shanghai Philharmonic Association, China

Austin Chinese Choir, TX

Austin Chinese Choir, established in 1991, is a highly distinguished mixed-voice choir. Since Mrs. Chung-Hwa Chen took up the conductor's baton in 1998, the choir has steadily improved every year and is well-known in Austin and many Chinese communities across US. We have been invited to perform in major cities throughout Texas and even as far as Taiwan. In addition to performing, the choir also participates in many community events. Among our members, there are several husband/wife, mother/son or daughter, and brother/sister pairs. Recently we have welcomed members of 2nd-generation Chinese descendants and Americans of no Chinese origin. The choir is like a big music family. We are team-oriented, warm, pleasant, and care for each other.

Chung-Hwa Chen first became a music lover as a young child learning the piano. Later as a teenager, she served as a volunteer piano accompanist for a local Taiwanese choir. In 1999, Chung-Hwa was able to continue her passion for music by establishing and serving as conductor for the Austin Chinese Choir. The Austin Chinese Choir is now celebrating its 16th year as a well-respected community ensemble. Chung-Hwa has led the Austin Chinese Choir to perform in concerts across Texas in Houston, Dallas, and Austin, and even abroad in Taiwan.

Calgary Zhi-Yin Choir, Canada

Founded in 2004, Calgary Zhi-Yin Choir consists of over 60 members who are not only committed to chorus singing but also to charitable community services. The choir actively promotes multiculturalism in Calgary through Chinese performing arts with the intention to be the catalyst and bridge between Canadian and Chinese art communities. A couple of examples of such effort were the hosting of the Beijing Opera Festival in Calgary in 2010 by the world renowned Melangfang Beijing Opera Troupe accompanied by the Edmonton Symphony Orchestra, and hosting fundraising concerts for local children hospital and for the poor students in China.



Shana Yang, founder and conductor of Zhi-Yin Choir, holds a degree at the Shanxi University in China majoring in vocal music and choral conducting. She was the Head of Artistic Department at Taiyuan University in China before settling in Canada. She actively involves in many major fundraising and celebrations within the local Chinese community; and currently teaches private lessons in vocal training and piano.

The Music Association of Auckland, New Zealand

The Music Association of Auckland is a non-profit organisation founded in 2002, their members are ethnic Chinese from China, Hong Kong, Taiwan, and European. They aim to use music as a bridge to enhance communication amongst members, to take part in music activities, to support and heighten opportunities of music participation in our communities. MAA also provide a platform for performance, and enjoy fellowship through music, particularly our new migrants to integrate with people of the mainstream community. The Association is devoted to developing diversity of different cultures in New Zealand.



Iris Cheng is President and founder of The Music Association of Auckland in 2002, Advisory Board & Honorary member of Auckland Philharmonia Orchestra since 2003, Chief Adjudicator of Auckland Chinese singing competition events. Co-Chair of Yellow River Cantata with Manukau Symphony Orchestra - 2009, an active music promoter in the Chinese community, coordinating with professional musicians to perform in NZ from Hong Kong and China, supported by the Ministry of Culture PR China, Confucius Institute, NZ Arts Festival and Hong Kong Economic and Trade Office.

RTP Chinese-American Chorus, NC

For enriching cultural life and cultural exchange, The RTP Chinese American Chorus of NC has performed every year within the local community since it was established in 1997. Its members are professors, doctors, senior management staffs, engineers, software designers, research personnel and singing-lovers who are led by Madam Shao-ai as head master of the chorus and Mr. Zhi-yong Li as Chairman of the Board.



Soloists:



Chai-lun Yueh, award-winning artist, is a dramatic baritone with a rich and powerful voice, a music director and voice educator, and the first Chinese-born classical musician to receive a Grammy Award nomination, winner of Metropolitan Opera National Council Auditions, and a finalist at the Pavarotti International Vocal Competition.

His vocal album "24 Italian Songs and Arias" won The Prestige Music Awards of Gold in 2012 and The Global Music Awards (Award of Excellence) in 2013. The vocal album, "Infinite Time", a collection of the best and well-known Chinese art songs, also received the Gold Award from The Prestige Music Awards, 2013.

Mr. Yueh received a B.A., Central Conservatory of Music of China, Artist Diploma and Master of Music, The Hartt School; Advanced studies with Mrs. Mariana Malas of The Juilliard School and Manhattan School of Music in New York City.

Over the last two decades, Mr. Yueh has worked closely with many distinguished directors and conductors such as Sir Yehudi Menuhin, Gino Bechi, Sherrill Milnes, Nancy Milnes, Anton Gadagno, Yves Abel and Adelaide Bishop. He successfully portrayed the leading operatic roles such as Tonio, Rigoletto, Giorgio Germont, Escamillo, Marcello, Sharpless, and Count Almaviva. His voice has been heard at The National Opera of China, the Austin Lyric Opera, the Baltimore Opera, the Connecticut Opera, the Hawaii Opera and Opera Theater of Connecticut.

As the soloist, he has performed at Carnegie Hall, Alice Tully Hall, Lincoln Center, Chicago Symphony Hall, Boston Symphony Hall, The Strathmore Music Hall, MD, Jordan Hall in Boston, Woolsey Hall at Yale University. Mr. Yueh has also performed in Europe including Vienna, Salzburg, Paris and Prague.

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DCINY co-ordinator - Jason Mlynek with MAA members



Leaders of various choirs 多個歌唱團領導人

Photos at New York 14 - 16/2 紐約照片



易杰指揮
Conductor Jie Yi



16/2 出發演出前於酒店留影
Departure photo at hotel before performance



Pianist 鋼琴
Ming Aldrich-Gan



Jie Yi & Brian Wahlstrom
指揮及朗誦/男中音



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Rehearsal panorama 排練全景